

INVENTARIUM - Research Group for the [Re]Cognition of Built and Landscaped Heritage

Contact details

Name	INVENTARIUM: research group for the [re]cognition of built and landscaped heritage	
Acronym	INVENTARIUM	
Logo		
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Areas of expertise

Documentation, evaluation, conservation, rehabilitation, and communication of architectural, urban and landscape-architectural heritage.

Team

<p>Prof. PhD Habil. Arch. Virgil POP - director Assoc. Prof. PhD Eng. Imola KIRIZSÁN Assoc. Prof. PhD Arch. Andreea MILEA Assoc. Prof. PhD Arch. Cristina PURCAR Lecturer PhD Arch. Mihai RACU Teaching Assistant PhD Arch. Alexandru SABĂU Special academic staff PhD Arch. Silviu BORȘ</p>	<p>Teaching Assistant PhD student Arch. Verona MUSTEAȚĂ Teaching Assistant PhD Arch. Marius PĂSCULESCU Teaching Assistant PhD student Arch. Cătălin POP Arch. (Gergely) Csenge PATAKFALVI</p>
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Representative projects

2024-2025: Partners with the owners of churches and historic buildings to promote interventions and disseminate information on projects funded by the Historic Monuments Stamp. The Greek-Catholic church in Săndulești, the tower of the tinkers in the fortress of Sighisoara, the Orthodox church in Năsăud. Preparing funding applications for TMI/IV and V applications. 6 Projects won which will be implemented in 2025. Participants: Imola Kirizsan – responsible, Virgil Pop, Silviu Borș, Alexandru Sabău.

2024: Restoration project for the Tioitiur wooden church. In collaboration with the TUCN - FAU research group ACDS. Virgil Pop, Alina Voinea.

2022 - on-going: Restoration and recording activities of Debreczeni László. Coordinator: Imola Kirizsan.

2022 - on-going: Documentation and critical analysis of rural architectural and environmental heritage. Coordinators: Virgil Pop, Andreea Milea. Researcher: Verona Musteață.

2022 - 2025: Urban renewal through landscape- and heritage-sensitive regeneration of former industrial and infrastructural sites, 2022-2024. Itinerant exhibit around the projects of prof. urbanist Marcel Smets (Belgium), first organised at Cluj, Sept.15 - Oct. 5 2023, in partnership with the contemporary art organisation Centrul de Interes. Coordinators: Cristina Purcar, Andreea Milea. Subsequently: Brașov, Sept. 2024, TU Graz, March 2025.

2020: Historical study for the Post Office main building in Cluj. Historical consultancy for Scripcariu Birou de Arhitectură. Virgil Pop, Cătălin Pop.

2019-20: Historical study for the village Coșbuc. Consultancy for the local administration. Virgil Pop, Cristina Purcar.

2015 - on-going: *Railway heritage in Transylvania: documentation and evaluation.* Studies and recommendations for interventions, including in partnership with CFR (Romanian Railway Company, Cluj Regional). Coordinators: Virgil Pop, Cristina Purcar. Researchers: Andreea Milea, Adrian Niculaș.

2014 - on-going: *Historical parks of Transylvania.* Field research, sources and documents research, publishing studies, (including recommendations for interventions). Coordinator: Andreea Milea.

2013 - on-going: *Transformation of medieval religious buildings during the Counter-Reformation.* Coordinator: Virgil Pop. Researchers: Marius Păsculescu, Csenge Gergely.

Significant results

2025. PURCAR, Cristina, POPESCU, Toader. "The Modern Movement and Railway Architecture in Romania. Mișcarea modernă și arhitectura feroviară în România." In *Caietele Docomomo România (2019-2024)*, A. Boldojar, I. Băncescu eds., 34-65. Asociația Docomomo România, 2025. In process.

2024. KIRIZSAN, Imola. Guided tours of historic roof structures. *FAST Festival for Architecture Schools of Tomorrow*, Cluj, Oct. - Nov. 2024.

2024. PURCAR, Cristina, ed. *The Art of Urban Design. A critical catalogue of post-industrial regeneration in the work of Marcel Smets / Arta proiectului urban. Catalog critic de regenerare postindustrială în practica lui Marcel Smets.* Cluj: Universitatea Tehnica din Cluj Napoca & Centrul de Interes, 2024.

2023. GERGELY, Csenge. "The History and Future of Medieval Szekler Churches." In *QUEST10NS: volum dedicat ediției aniversare al Conferinței Internaționale de Arhitectură Quest10ns*, 346-61. Cluj-Napoca: U.T.Press, 2023.

2023. PURCAR, Cristina, and Andreea MILEA. "Ruin Figures and Ruin Fields of the Contemporary: The Post-Industrial Parc à fabriques." *studies in History and Theory of Architecture*, no. 11 (2023): 225-246.

2022. POP, Virgil. „Biserica de lemn din Calna.” In *Calna 700* (coord. Iustin Marchiș), 182-202. București, 2022.

2022. POP, Virgil. „Istoria reprezentării șarpantelor” / "The History of Roof Structure Representation." *The International Conference on Built Heritage Theory and Practice*. Tusnad, Cluj, 17-19.11.2022.

2022. KIRIZSAN, Imola. "About historic roof structures." Invited speaker at OAR meeting about Heritage, 2022.

2022. KIRIZSAN, Imola. "Minimal Intervention on historic wood." Special research topic at *International ICOMOS Wooden Committee*, 2022.

2022. KIRIZSAN, Imola. Open day at Greek Catholic Chancellery Blaj. Architectural students & young locals 02.09.2022.

2022. PURCAR, Cristina, and Virgil POP. "A Taste for Modernity. An Architectural Semiotics of pre-WWI Railway Station Restaurants." In *Shaping Modernity. The Railway Journey Across Two Centuries*, R. Marza ed, 59-90. Cluj: Mega, 2022.

2021. POP, Virgil, and Iosif-Andrei KISS. „Spațiul verde în centrul orașului transilvănean” / "Green Spaces in Transylvanian Town Centres." *Transsylvania nostra* 60, 04 (2021): 2-18.

2021. MILEA, Andreea. „Spații publice plantate bistrățene până la sfârșitul celui de-al Doilea Război Mondial” / "Planted Public Spaces in Bistrița until the End of World War II." *Transsylvania Nostra* 03 (2021): pp. 33-60.

2021. MILEA, Andreea. „Grădini publice băimărene până la sfârșitul celui de-al Doilea Război Mondial” / "Public Gardens in Baia Mare until the End of World War II." *Transsylvania Nostra* 01 (2021): 27-39.

2021. PURCAR, Cristina. "Railways and History of Architecture: Research tracks to and from Transylvanian stations." Invited lecture at the *Society of Architectural Historians – Great Britain*, July 6th, 2021.

2021. PURCAR, Cristina. "A Tale of Two Lines: "The Transylvanian" and "The Imperial": Mapping Territorial Integration through Railway Architecture. *Social Science History* 45(2) 2021: 317-39.

2020. POP, Virgil. „Imaginarul arhitectural din Transilvania.” In *Enciclopedia imaginariilor din Romania*, Vol.5: Imaginar si patrimoniu artistic, Liviu Malita (ed.), 290-320. București: Polirom, 2020.

2020. KIRIZSAN, Imola. "About interventions on historic buildings in Transylvania. Changes of approach, from local interventions to complex conservation Works." In *Restoration in Romania, Theory and practice*, 138-49. Pescara: Carsa Edizione, 2020.

2020. MILEA, Andreea. „Promenada Aiudului” / "The Aiud Promenade." *Transsylvania Nostra* 01 (2020): 14-24.

2020. POP, Virgil, and Cristina PURCAR. „Când fondul devine figură. Studiu arhitectural despre Hordou, satul lui Coșbuc.” In *Istoria și scrisul istoric azi. Opțiuni metodologice. Paradigme. Agendă*, S. Andea, I.M. Balog ș.a. eds., 1007-1021. Cluj: Școala Ardeleană, 2020.

2020. PURCAR, Cristina, and Virgil POP. "Baia Mare Railway Station. A study for the (re)cognition of post-war architectural heritage." *Transsylvania Nostra* 03 (2020): 22-35.

2019. PURCAR, Cristina, and Virgil POP. "Appropriations: Competing Modernisms in Transylvanian Railway Architecture, 1930s - 1940s." *sITA – studies in History and Theory of Architecture* 7 (2019): 119-36.

The offer addressed to the economic environment

Research & development	Architectural and art historical studies, archival studies, photographic documentation of built and landscaped heritage. Surveying and diagnosis of built, urban, and landscaped heritage. Communication of built heritage to the public through publications, exhibits, conferences, tours.
Consulting	Historical studies, recommendations for interventions, architectural and urban heritage conservation.
Training	Training in surveying, studying and evaluating architectural and urban heritage.