


ARCHITECTURE. TIME. HABITUDES RESEARCH GROUP

Contact details

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Acronym	ATH
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Areas of expertise

History and theory of architecture
 Interdisciplinary studies bordering on theory of architecture, culture theory, psychology, philosophy, and sociology
 Miscellaneous studies related to space, spatiality, and interpretations of space
 Building restoration
 Cultural heritage enhancement
 Cultural environment and lifestyle
 Cultural tourism

Team

Assoc. Prof. Dr.habil. Arch. Dan-Ionuț JULEAN, Assoc. Prof. Dr.habil. Arch. Dana Julean, Senior Lecturer Dr. Arch. Daniel Șerban, Ph.D. cand. Cristina Nicula, Ph.D. cand. Ileana-Ana Abos, Ph.D. stud. Arch. Daniela Maier, Ph.D. stud. Arch. Ioana Cecălaşan, Ph.D. stud. Arch. Alexandra Man, Ph.D. stud. Alina Mihaela RUDEI; Ph.D. stud. Alida VIȘAN; Ph.D. stud. Radu ARIEȘAN, Ph.D. stud. Alexander NISTOR, Ph.D. stud. Narcis SALA
 External collaborators:
 Dr. Arch. Maria-Alexandra Sas, Dr. Arch. Eugen-Cristian Rus, Dr. Arch. Vlad Nicolae Coheci;
 Dr. Dana Maria Mărcuș (licensed in history)

Representative projects

Six partnerships, within the past five years:

PARTNERSHIP for organising a series of cultural activities within the event „BATRA 2025 est.etic – Bienala de Arhitectură Transilvania”, Cluj-Napoca

period: June 2025 – December 2025

partners: Ordinul Arhitecților filiala Transilvania (OAR Transilvania) and the Technical University of Cluj-Napoca

PARTNERSHIP for organising a series of architectural guided tours within FAST - Festival for Architecture Schools of Tomorrow, an international event initiated by The Romanian Order of Architects (Ordinul Arhitecților din România), and hosted by The Faculty of Architecture and Urban Planning of Cluj-Napoca [The Technical University of Cluj-Napoca]

period: 31 octombrie 2024; 1-2 noiembrie 2024

PARTNERSHIP for organising a series of cultural activities within the event „S.O.S. HERITAGE”, Sibiu

period: October 2022 – March 2023

partners: Uniunea Arhitecților din România (București) and the Technical University of Cluj-Napoca

PARTNERSHIP for collaboration for “the Hand in hand Summer School”

period: July 2023

partners: Asociația Montessori Hand in Hand and the Technical University of Cluj-Napoca

2 PARTNERSHIPS for research activities within the project “Recomposing fragments: a (micro)history of the Korda de Borosjenő family in context”.

period: March 2021 – March 2022

partners: Parohia Reformată Centrală Cluj I and the Technical University of Cluj-Napoca

Muzeul Haáz Rezső in Odorheiu Secuiesc and the Technical University of Cluj-Napoca

Significant results

The most representative publications of the past 5 years:

1. Maier, Daniela, "Space and Memory: Intangible Heritage in the Public Spaces as Scenographic Practice", *Învățământ, Cercetare, Creație ICC (Education, Research, Creation)*, Vol. XI, No. 1 (2025), https://icc-online.arte-ct.ro/vol_11/25.pdf;
2. Horvath, Anca-Simona; Voinea Alina Elena; Arieșan Radu Adrian, "Bio-Crafting Architecture: Experiences of Growing Mycelium in Minimal Surface Molds", *Sustainability*, Vol. 17, No. 15: 6835 (2025), <https://doi.org/10.3390/su17156835>;
3. Hulea, Radu; Ștefan Răzvan; Kiss Iosif-Andrei; Arieșan Radu Adrian, "Combined influence of 3D printing parameters and thermal conditioning on the tensile strength of FGF-Printed PLA components", *Journal of Polymer Research*, Vol. 32: 387 (2025), <https://doi.org/10.1007/s10965-025-04620-9>;
4. Cecălășan, Ioana; Moldovan Ioana, Moldovan Silivan, "Utopian Visions or Dystopian Realities? The Role of Sci-Fi Imagery and Technological Innovations in Contemporary Urban Megaprojects", *Proceedings of the Technical University of Sofia*, Vol. 75, No. 1 (2025), https://e-university.tu-sofia.bg/e-conf/files/169/paper_10.47978@TUS.2025.75.01.007.pdf;
5. Abos, Ileana-Ana, "Memory and Tradition: Evolving Cultural Landscape of Castles in the Mureș Valley (1948–Present)", *In Folio*, Università degli Studi di Palermo, No. 45 (2025): pp. 41-49; www.unipa.it/dipartimenti/architettura/dottorati/architetturaartepianificazione/content/documenti/infolio/45_infolio.pdf;
6. Julean, Dan-Ionuț; Julean, Dana, "2 X Anna Korda - An Introspective Radiography of Two Historical Paintings. The Portraits of the Last Two Women of Their Kin", *Philobiblon*, Vol. XXIX, No. 1 (2024): pp. 19-39. DOI: <https://doi.org/10.26424/PHILOBIB.2024.29.1>;
7. Nicula, Vasilica Cristina (Monahia Epiharia), "Câteva considerații privind rozetele cioplite din decorația bisericilor de lemn din județul Cluj", *Anuarul Facultății de Teologie Ortodoxă a Universității Babeș-Bolyai*, tomul XXVIII (2024-2025),
8. Nicula, Vasilica Cristina (Monahia Epiharia), "Biserica de lemn din Vechea", *Caietele Restaurării*, No. XIII (2024), <https://www.ceeol.com/search/article-detail?id=1297936>;
9. Nicula, Vasilica Cristina (Monahia Epiharia), "Considerații despre biserica de lemn din Dâncu", în *Bioetica de Frontieră: libertatea firescului și firescul mărturisirii (Medicii și Biserica)*, Vol. XXII, coord. Mircea Gelu Buta, Cluj-Napoca: Editura Renașterea, 2024, pp. 651-666.
10. Nicula, Vasilica Cristina (Monahia Epiharia), "Biserica de lemn din Vechea. Studiu de caz privind stadiul actual de conservare", *Caietele Restaurării*, nr. XIII (2024): pp. 358-381.
11. Sas, Maria Alexandra, "Giulio Magni, an architect for the project of the State archives in Bucharest at the end of the 19th century", *Atlanti +*, No. 34/1 (2023): pp. 7-22. [https://doi.org/10.33700/2670-4579.34.1\(2023\)](https://doi.org/10.33700/2670-4579.34.1(2023))
12. Sas, Maria Alexandra, "Sediul central al Arhivelor Naționale fragment de istorie", *Magazin istoric*, No. 12 (2023): pp. 16-19.
13. Abos, Ileana Ana, "Patrimoniul între salvare și dispariție. peisaj și castel: Două castele neoclasiche pe Valea Mureșului", *Philohistoriss*, Year IX, No. 13 (April, 2023): pp. 189-205;
14. Abos, Ileana Ana, "The Importance of Educational Tourism in Cultural Heritage Preservation and Sustainable Tourism. Case Study of the Mureș Valley's Cultural Heritage: Five Castles, Five Stories", *Research and Education* No. 8 (2023): pp. 120-137, DOI: 10.56177/red.8.2023.art.7;
15. Abos, Ileana Ana, "Cultural Heritage at the Crossroads: The Renaissance Castles of the Mureș Valley, Transylvania, Romania in the 20th-21st Centuries", in *Proceedings of 10th SWS International Scientific Conference on Arts And Humanities - ISCAH 2023*, ed. Iryna Zinkiv & Ojars Sparitis, Vol. 10, Issue 1 (2023), 10.35603/sws.iscah.2023/fs05.06;
16. Abos, Ileana-Ana, "A glimpse of Romania's Transylvanian cultural landscape, The Mureș Valley: noble residence in the 20th-21st centuries, between extension and conservation", in *Questions : un volum dedicat ediției aniversare a Conferinței Internaționale de Arhitectură QUEST10NS*, desfășurată la Cluj-Napoca între 27 și 28 octombrie 2022 = a volume dedicated to the anniversary edition of the QUEST10NS International Architecture Conference, which took place between the 27th and the 28th of October 2022 in Cluj-Napoca, ed. Șerban Țigănaș, Silviu Borș, Andreea Pop, Cristina Purcar, Cluj-Napoca: U.T. Press, 2023, pp. 313-323.
17. Abos, Ileana-Ana, "The transformation of the city centre image after 1948: A case study of Toplița and Tg. Mureș", in *DOCONF/2023 : Facing Post/Socialist Urban Heritage*, Proceedings of the 5th international doctoral-postdoctoral conference organized by the Department of Urban Planning and Design, Faculty of Architecture, Budapest University of Technology and Economics (BME), ed. Melinda BENKŐ, Budapest: Department of Urban Planning and Design (BME), 2023, pp.18-29.
18. Julean, Dan-Ionuț; Julean Dana, "Dr. György Versényi: Discovering the Story Behind Three of His Poems", *Philobiblon*, vol. XXVII, Nr. 2 (2022): pp. 235-260.

Books:

1. Sas, Maria Alexandra, *The State Archives' headquarters in ongoing building process : Volume I – the 19th century*, Onești: Magic Print (MGP), 2024.
2. Sas, Maria Alexandra, *Sediul Arhivelor Statului în șantier continuu : volumul I – secolul al XIX-lea*, Onești: Magic Print (MGP), 2023.
3. Mihai-Coman, Horia. *Elemente identitare în transformările zonei centrale a orașului Satu Mare, în perioada postbelică*, Cluj-Napoca: Presa Universitară Clujeană, 2023.
4. Julean, Dan-Ionuț; Julean, Dana. *Recompunând fragmente: o (micro)istorie a familiei Korda de Borosjenő în context / Recomposing Fragments: a (micro)history of the Korda de Borosjenő family in context*, Cluj-Napoca: Presa Universitară Clujeană, 2022. 206 p. (e-book).

The offer addressed to the economic environment

Research & development	specialized studies (architecture, architecture criticism, history and theory of architecture / art history, socio-spatial practices, space psychology and perception) heritage studies (enhancement of the cultural and artistic heritage, politics of heritage, genealogy, decorative and applied arts) cultural tourism, cultural sustainability curating exhibitions
Consulting	architectural and artistic heritage (history of architecture, art history), interdisciplinary research, research methods on architecture, evidence based design, spatial experiments (architecture, art, urban design), architectural restoration, curating activities (co-curating exhibitions, exhibit design and solutions from conception to realisation), cultural and academic tourism, scenography, Transylvanian genealogy editorial projects
Training	the possibility to co-organise workshops, summer schools, masterclasses, specialised courses, etc.

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