


ARTS • CULTURE • DESIGN • SUSTAINABILITY

Contact details

Name	Arts - Culture - Design - Sustainability	
Acronym	ACDS	
Logo	 ARTS CULTURE DESIGN SUSTAINABILITY	
Site		
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Areas of expertise

Research and study in the field of :

- architecture and decorative arts, contemporary design – architectural design / object design;
- advances in architectural technology and design;
- sustainability – part of contemporary society development;
- research and study of rural and urban heritage and communities;
- exhibition organization and participation, domain-specific communication;
- education and improvement of the educational process.

Team

Assoc.Prof.PhD.Arch. Paul MUTICĂ, Assoc.Prof.PhD.Arch. Dorina VLAD, Assoc.Prof.PhD.Arch. Dana OPINCARIU, Lect.PhD.Arch. Ana-Maria GRAUR, Lect.PhD.Arch. Paul MOLDOVAN, Lect.PhD.Arch. Andreea POP (MOȚU), Lect.PhD.Arch. Leonard VARTIC, Lect.PhD.Arch. Laura PATACHI, T.Assist.PhD.Arch. Alina VOINEA, PhD stud. Arch. Fabian LUCA.

External Collaborators: Lect.PhD.Arch. Adrian ARAMĂ, Arch. Raluca GRAPA-ROȘCA, PhD stud. Arch. Alexandra ZAHARIA

Representative projects

P.MOLDOVAN: Student competition organization, partnership with furniture manufacturer Vitra '#refreshVerner Pantons even', 2019/20
A.VOINEA: Postdoc researcher InoHubDoc "The art of contemporary living in the Saxon rural house in Transylvania. Intelligent dialogue between inherited tradition and technological innovation"; 2023:Biocrafting–Digital fabrication Workshop. Aalborg University & T.U.C-N.

Significant results

Books (2019-2023):

A.VOINEA, „Valori identitare transmisibile în arhitectura rurală săsească din Transilvania”, Presa Universitară Clujeană, ISBN 978-606-37-1410-8, 2022

D.VLAD, A.MOȚU, „Mobilier. Tehnica mobilei. Note de curs”, ISBN 978-606-737-447-6, Cluj-Napoca: UTPRESS, 2020

L.VARTIC, „Limbajul cartografic” ISBN 978-606-737-448-3, Cluj-Napoca: UTPRESS, 2020

P.MOLDOVAN, „Transformations et mutations de l’enseignement de l’architecture à l’ère du numérique. Persistance ou obsolescence du modèle d’enseignement du projet de type Beaux-Arts”, ISBN 978-606-737-424-7, Cluj-Napoca: U.T. Press, 2019

Articles (2019-2023):

- **2023:** D.OPINCARIU, L.PATACHI, A.POP, L.VARTIC, "Bauhaus at Fauhaus/" "The First Architecture Project- a continuous experiment in the 1st year of study/" "Practical Activities in Architectural Training: Surveying Heritage Buildings/" "Teaching Architecture Design. Experiments with Color and Light", EDULEARN23 Proceedings, ISBN:978-84-09-52151-7, pp.4401-4405, pp.4413-4418, pp.3508-3512, pp.3483-3491
- O.R. ILOVAN, P. MUTICĂ, "Advocacy for Territorial and People-centered Approaches to Development in Romania: Place Attachment Based on Industrial Heritage", European Journal of Cultural Studies, ISSN 1367-5494, Impact Factor 2,4, DOI: <https://doi.org/10.1177/13675494231192825>
- A.VOINEA, "Transylvanian Saxon Culture and Civilization-Pattern of Becoming", Transylvanian Review, Vol.XXXII, suppl.no. 2, 2023, pp.101-112
- A.M. GRAUR, A.E.VOINEA, A.M. OPRICA, "Geometry and its Application in the Concepts of Architecture Students' Projects" / (VOINEA, GRAUR, OPRICA) "Opportunities and Challenges of Staff Mobility at the F.A.U. in Cluj-Napoca" / (OPRICA, VOINEA, GRAUR) "Assessing Critical Thinking and Contextual Problem- Solving of Students of the F.A.U. in Cluj-Napoca, Romania" / (OPRICA, VOINEA, GRAUR) "Revisions in Curricula of Practical Activities at the F.A.U. in Cluj-Napoca, Romania", ICERI2023 Proceedings, ISBN: 978-84-09-55942-8 ISSN: 2340-1095, pp. 1780-1786 / pp. 2589-2595 / pp.2540-2546 / pp.2555-2560
- A.VOINEA, A.OPRICA, "The role of committee secretary in final examinations at F.A.U. in Cluj-Napoca", ICERI2023 Proceedings, pp.2582-2588, ISBN:978-84-09-55942-8, doi: 10.21125/iceri.2023

- A.M. GRAUR, L. PATACHI, A.M. OPRICA, "Geometric Study in the Realization of Concrete Furniture", Journal of Industrial Design and Engineering Graphics, Vol. 18, No. 2, Romania, 2023, ISSN: 2344-4681, pp. 17-22.
- EK KOKOSY, A. VOINEA, "Experimental learning spaces in teaching seismic safety design", INTED2023 Proceedings, pp. 2335-2339, 2023, ISBN: 978-84-09-49026-4, ISSN: 2340-1079, doi:10.21125/inted.2023.0648
- L. VARTIC, "The architecture of fairytales, Puppetry and literature", Ed. Presa Universitară Clujeană, 2023 ISBN: 978-606-37-1950-9.
- **2022:** D.VLAD, A.POP, F.LUCA, "One's personal exploration through design", 10th Edition. Questions International Conference, oct 2022
- D.OPINCARIU, A.POP, "Teaching Architecture: The 2020 Experience", ICERI2021 Proceedings ISBN: 978-84-09-34549-6, doi: 10.21125/iceri.2021.1152, pp.5029-5033
- D.OPINCARIU, A.POP, A.VOINEA, "Teaching Micro-Architecture", 14th annual International Conference on Education and New Learning Technologies, Palma de Mallorca (Spain), 4-6 July, 2022, pp. 6332-6339
- A.VOINEA, "Saxon Transylvania, an Identity Potpourri and a Cultural Catalysis in the Social Network Context of the Last Millennium", Philobiblon Transylvanian Journal of Multidisciplinary Research in Humanities, <https://doi.org/10.26424/philobib.2022.27.2>
- A.VOINEA, "Sustainable Dialog Between Traditional Revival and Contemporary models in the case of Saxon Settlements in Transylvania", Proceedings of 22nd SGEM International Multidisciplinary Scientific GeoConference Viena, 8-11 Dec. 2022
- L.VARTIC, L. PATACHI, A.VOINEA, "Experimenting with Form. Teaching Architecture Students Design Basics Through a Real Project"; A.VOINEA, "Architecture Education, a Place of Identity Transition and Professional Transformation", Proceedings of 14th annual International Conference on Education and New Learning Technologies, Palma de Mallorca (Spain), 4-6 July, 2022
- **2021:** D.OPINCARIU, A.MOTU, L.VARTIC, A.VOINEA, "Mimetics and Originality in Architectural Design", "Evolution and Sedimentation in Design Process - Retrospective of an Experience at Architecture Design Studio", "Back to the Future - The Role of Architectural Hand Drawing", "Learning in Perspective - Past, Present and Future of the Perspective Drawing", "Architecture Models. The Role of Three-Dimensional Imagery in the Process of Learning Architecture" De-Sign: Environment Landscape City 2021, Venice Biennale Resilient Communities. ISBN 979-12-218-0495-9, DOI 10.53136/97912218049591
- A.POP, „Sustainable Faces of Product Design”, Ceas 2021, 12-15 October, Coimbra, Portugal
- A.VOINEA, L.PATACHI, "Paradigm Shifts in Architecture Education. An Assesment on Communication and Creativity On-line in Isolation", IATED Proceedings of ICERI 2021, pp. 8641-8650, ISBN: 978-84-09-34549-6 / ISSN: 2340-1095, doi: 10.21125/iceri.2021
- **2020:** D.OPINCARIU, A.VOINEA, "Creative Power in Local Scenery and Academic Design Process, Framing Creative Typologies in Interior Design", SGEM International Scientific Conferences on Earth & Planetary Sciences, Viena, 2020
- D.OPINCARIU, A.MOTU, L.VARTIC, "A Sensorial Approach to Natural Landscape", "Decomposition and Recomposition of Natural Landscape", "Features of Landscape, a Visual Interpretation", De_Sign Environment Landscape City (a cura di G. Pellegrini), Intern.Conf.on Drawing, Genova University Press, pp.219-230, pp.413-422, pp.443-450, ISBN: 978-88-3618-042-4
- A.M.GRAUR, C.MARZA, G.CORSIUC, "Polyhedra in Architectural Design" / (MARZA, CORSIUC, GRAUR) "About the Geometry of some Fittings used in Flat-Oval Ducts", moNGometrija 2020 7th International Scientific Conference on Geometry and Graphics 18-21 September 2020, Belgrade, Serbia

Articles (2019): <https://drive.google.com/drive/u/0/folders/1la11CQJPPSmhnhncm-M37zqgNmK8UGq8>

Participation in exhibitions (2019-2023). International exhibitions:

L.VARTIC • Project financed by The Romanian A.F.C.N., Cultural intervention section, Green Stage, Community Theatre for the Environment, Animaart, scenography author 2021 • „Reclusive”, personal exhibition, painting, Cultural Palace Bistrița, „Casa cu Lei” Gallery, dec.2021 • "Multicultural Identities", (group exhibition), O.N.U. headquarters, New York, S.U.A., 2019
P.MOLDOVAN: • Co-Organiser with Romanian Cultural Institute in New-York RCI Under Open Skies, 2-7 March 2023, New-York, USA • Exhibitor Maison&Objet Paris, 8-12 Sept.2022, Paris, France • Exhibitor International Contemporary Furniture Fair New-York, 15-17 May 2022, New-York, ICFF New-York & Wanted Design Manhattan • Exhibitor 5th Balkan Architectural Biennale, Belgrade, 8-15 Dec., Balkan Architectural Biennale, Belgrade, Serbia • Exhibitor BigSee Interior Design Awards, Ljubljana, 14-21 Oct. 2021, Zavod Big Center for creative economy of Southeast Europe Ljubljana, Slovenia • Exhibitor IMM Cologne 2020, 13-19 ian.2020, Cologne, Germania, Verband der Deutschen Möbelindustrie • Exhibitor-2nd prize, Project exhibition - National Competition - project selection representing Romania - 16th edition - at the Biennale di Venezia, organized by MCIN, MAE, ICR, UAR

National exhibitions/ exhibition organization:<https://drive.google.com/drive/u/0/folders/1la11CQJPPSmhnhncm-M37zqgNmK8UGq8>

Prizes, nominations, and selections for national and international competitions:

• P.MOLDOVAN- AE Apartment - Nominee in the Architecture of the Interior section, Transylvania Biennale of Architecture 2023 • Vila Cheia-Winner Rural revitalization section, BNA 2021; Winner Rural section, BATRA 2021 • cross. sideboard - Nomination Object design section, BATRA 2021 • CVG House - Winner Interior design section, BigSEE Design Awards Ljubljana, Slovenia, 2021; Grand Prix nominee residential section, BigSEE Design Awards Ljubljana, Slovenia, 2021 • L.VARTIC - The Romanian Pavilion at the Venice Architecture Biennale, 2020, *third prize (group member) • D.VLAD– Ascanio Damian Research Award, 2005 • A.ARAMĂ–The Romanian Pavilion at the Venice Architecture Biennale, 2016 (group member)

The offer addressed to the economic environment

Research & development	Studies and collaborations with economic, educational, cultural and administrative institutions and organizations regarding architecture and decorative arts, contemporary design, architectural technology; Studies - investigation and identification of sustainable development directions for local communities (in collaboration with other institutions, organizations, research groups); Rural and urban heritage and communities – identification and research of architectural, natural, social, cultural values and their current development; Involvement of the economic organizations in the academic process, exhibition organization and participation; collaborations with other educational partners.
Consulting	•Assoc.Prof.PhD.Arch. D. VLAD: CNMC (Comisia Nationala a Muzeelor si Colectiilor – Museums and Collections National Committee) certified expert for meaningful artistic goods-furniture. •Assoc.Prof.PhD.Arch. P. MUTICĂ: BLETJ Cluj (Local Bureau for Technical and Judicial Expertise for Cluj) judicial expert with the Tribunal of Cluj County
Training	Competition organization, exhibitions, study visits – their aim is to create a link between the university (FAUP) and the economic or cultural environment (collaborations with museums, private cultural organizations)