


ARCHITECTURE. TIME. HABITUDES RESEARCH GROUP

Contact details

Name	Architecture. Time. Habitudes Research Group
Acronym	ATH
Logo	
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Areas of expertise

- history and theory of architecture
- art history – decorative and applied arts
- building restoration
- enhancement of mobile and built cultural heritage
- style and decoration – cultural environment and lifestyle
- professional cultural tourism

Team and key skills

Active members:

- **Senior Lecturer Dr. Arch. Dan-Ionuț JULEAN**, Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca – research in art history, history of architecture, theory of architecture, enhancement of (built and mobile) cultural heritage, interdisciplinary studies – lifestyle (traditions, culture, way of life and identities of different societies), genealogy
- **T. Assist. Dr. Arch. Alice Maria OPRICĂ**, Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca – research in related fields (urban planning, cultural geography, tourism theory, place identity, heritage enhancement), organiser of professional academic and cultural study visits and trips (possesses a tourism manager diploma and a tourism patent)
- **T. Assist. Ph.D.c. Eugen-Cristian RUS**, Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca – research in history of architecture (especially the interwar period in Romania), interdisciplinary studies, architectural design, restoration
- **Gabriel-Simion FLORIAN, 5th year student**, Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca – workshop organiser, temporary architecture design, CAD knowledge
- **Victor Ioan ȘTEFAN, 3rd year student**, Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca – workshop organiser, architectural design, CAD knowledge

Other collaborators:

- **Senior Lecturer Dr. Arch. Dana JULEAN**, Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca – theory of architecture, culture theory, space psychology and perception, interdisciplinary studies, evidence-based design

External collaborators:

- **Dr. Dana Maria MĂRCUȘ** – licensed in history (specialised in bibliography and biblioteconomy), bibliographical and scientific research abilities, conservation, organising and dissemination of public and historical / academic data
- **Dr. Arch. Dragoș Ștefan DASCĂLU** – multidisciplinary research, multidisciplinary research team coordination, NGO projects and activities, identifying project resources and applying for them, building regulations, built heritage, urban planning, CAD, architectural design
- **Ph.D.c. Arch. Vlad Nicolae COCHECI** – architectural design, CAD abilities, interdisciplinary studies (urban planning, geography)
- **Petru DIMOFF** – photographer, photo editing.

Infrastructure

Hardware provided by the Faculty of Architecture and Urban Planning

Development strategy

The research group is an interdisciplinary intellectual collaboration platform, which aims to conduct various research activities in order to discover or promote fundamental or unique architectural elements, seen in the broader context of their society or culture, in a given time and place.

The group is part of the Faculty of Architecture and Urban Planning, the Technical University of Cluj-Napoca, its main research fields being history of architecture, art history, the issues of the enhancement of the cultural and artistic heritage, which are materialised through studies and specialised projects, interdisciplinary research projects, third-party contracts, and interdisciplinary workshops.

The research focuses on:

- aspects related to the history and theory of architecture (namely through specialised studies which research certain building types or representative buildings)
- aspects related to the immobile cultural heritage (the enhancement of the built heritage and ethno-cultural studies correlated with the architectural heritage)
- aspects related to the mobile cultural heritage (interior decorations, furniture and art objects)
- aspects related to the more complex issues regarding the social environment, dealing with the architectural and cultural environment and the lifestyle of individuals / groups (habitat and habitudes, decoration and style)
- professional academic and cultural study visits and trips.

One of the main priorities of the group is to disseminate its results towards the socio-economic environment through national and international conference participations, public events, workshops, exhibitions, and through the publication of documents and specialised studies, including documentary data, as well.

The research group relies on a correlation between the two dimensions of architecture, the theoretical and the practical one, thus, bringing together specialists and researchers from several fields, cultivating a common scientific educational and professional environment.

Representative projects

1. Rehabilitation of the "Turnul Slăninii " / "Slăninii Tower" in Dumitra (Bistrița Năsăud County), 2003, Cristian Rus co-author
2. Rehabilitation of the facades of the buildings belonging to the Roman-Catholic Church ["Status"], 2-4-6 Iuliu Maniu Str., Cluj-Napoca, 2005, Cristian Rus co-author, in collaboration with SC SATI-Proiect SRL
3. Rehabilitation and reconversion of a historic building into the Museum of Religious Art and Documental Library in Bistrița, 2008, Cristian Rus
4. Rehabilitation of "Casa Argintarului" / "The Silversmith's House" in Bistrița, 2008, Cristian Rus co-author
5. Rehabilitation of the tower of the Roman-Catholic Church in Florești (Cluj County), 2014, Cristian Rus

Significant results

Articles in ISI rated journals, in the past 5 years:

1. Julean, D.I., "Oradea, Romania: a living Jewish memorial", *East European Jewish Affairs*, vol. 42, Nr. 2 (August 2012), pp. 111-128. ISSN: 1350-1674
2. Julean, D.I., "Romania and Its Jewish Museums", *East European Jewish Affairs*, vol. 45, Nr. 2 (in print 2015), pp. 1-10. ISSN: 1350-1674

Articles in journals indexed in International Databases, in the past 5 years:

1. Pop, Dana; Julean, D.I., "The Monument: Between Place and Fetishism", *Acta Technica Napocensis : Civil Engineering & Architecture*, vol. 58, Nr. 1 (2015), pp. 5-15. ISSN 1221-5848
2. Julean, D.I., "The Jewish Community – Presence and Absence in the Urban Space. The Case of Kazimierz", *Acta Technica Napocensis : Civil Engineering & Architecture* (Special Issue: Continuity and Discontinuity in Urban Space. QUESTIONS 2014), vol. 57, Nr. 3 (2014), pp. 51-61. ISSN 1221-5848
3. Julean, D.I., "At Home in Exile: Aspects of the Jewish Diaspora", *Acta Technica Napocensis : Civil Engineering & Architecture* (Special Issue: Interferences in architecture and urban planning. Architectural teaching and research. QUESTIONS 2013), vol. 56, Nr. 3 (2013), pp. 236-246. ISSN 1221-5848
4. Julean, D.I., "Daniel Libeskind and Aspects of Contemporary Jewish Architecture", *Acta Technica Napocensis : Civil Engineering & Architecture* (Special Issue: First International Conference for PhD Students in Civil Engineering, CE-PhD 2012), vol. 56, Nr. 2 (2013), pp. 154-166. ISSN 1221-5848
5. Julean, D.I., "Rethinking [Jewish] Diaspora Community Space : The Synagogue as a Crisis Heterotopia", *Acta Technica Napocensis : Civil Engineering & Architecture*, Vol. 55, Nr. 4 (QUESTIONS : Trends in Architectural and Urban Planning Education - Between Fundamental Approach and Research by Design – Special Issue, 2012), pp. 329-338. ISSN: 1221-5848
6. Oprică, A.M.; Racu, M., "Ancient Bathing and Baths in the Black Sea Region around the 5th Century BCE", *Acta Technica Napocensis : Civil Engineering & Architecture* (Special Issue: Interferences in architecture and urban planning. Architectural teaching and research. QUESTIONS 2013), vol. 56, Nr. 3 (2013), pp. 75-80. ISSN 1221-5848
7. Oprică, A.M., "Questions of Identity. Romanian architecture in the Context of the Balkans", *Acta Technica Napocensis : Civil Engineering & Architecture*, Vol. 55, Nr. 4 (QUESTIONS : Trends in Architectural and Urban Planning Education

- Between Fundamental Approach and Research by Design – Special Issue, 2012), pp. 371-376. ISSN: 1221-5848

Articles in unindexed specialised journals:

1. Julean, D.I., “Coplean – destinul unei familii, destinul unui castel [o istorie radiografiată]” [Coplean – the Destiny of a Family, the Destiny of a Castle (an X-rayed History)], *LogiA*, Nr. 13 (2010), pp. 7-22. ISSN: 1454-8771
2. Julean, D.I., “Mutilarea palatului Toldalagi-Korda din Cluj-Napoca (*In memoria, pro memoria, nobilis familiae Korda de Borosjenő*)” [The Disfigurement of the Toldalagi-Korda Palace from Cluj-Napoca], *LogiA*, Nr. 11 (2009), pp. 27-34. ISSN: 1454-8771
3. Julean, D.I., “Tipul conacului în Câmpia Aradului, din a doua jumătate a secolului al XVIII-lea până la sfârșitul secolului al XIX-lea” [Manor Prototype in the Arad Plain, from the Second Half of the 18th Century to the End of the 19th century], *LogiA*, Nr. 10 (2007-2008), pp. 86-93. ISSN: 1454-8771
4. Julean, D.I., “Șase castele neoclase în Banat” [Six Neoclassic castles in Banat region], *LogiA*, Nr. 9 (2006), pp. 67-76. ISSN: 1454-8771
5. Julean, D.I., “Influențele romantismului în arhitectura castelilor transilvane” [Influences of Romanticism on the architecture of Transylvanian castles], *LogiA*, Nr. 8 (octombrie, 2005), pp. 76-85. ISSN: 1454-8771

Articles in conference proceedings:

1. Szabó, Kinga; Pop, Dana; Julean, Dan-Ionuț; Szamosközi Ștefan, “The Relationship Between Analogical Reasoning and Creativity”, in *Conference Proceedings : Sgem International Multidisciplinary Scientific Conference On Social Sciences & Arts*, Sofia: STEF92 Technology Ltd., 2015 , pp. 235-241. ISBN 978-619-7150-44-5 și ISSN 2367-5659Khj
2. Julean, D.I., “Daniel Libeskind and Aspects of Contemporary Jewish Architecture”, in *Proceedings of the first International conference for PhD students in Civil Engineering CE-PhD 2012*, ed. Cosmin G. Chiorean, Cluj-Napoca: Eikon, 2012, pp. 712-720. ISBN 978-973-757-710-8

Studies in collective volumes:

1. Julean, D.I., “Issues of Jewishness in the European Diaspora: Challenges of ‘the Other’ in Contemporary Society, Architecture, and Thought”, in *Horizons of Otherness*, ed. Nika Škof, Ljubljana – Gornja Radgona : A priori, 2012, pp. 179-195. ISBN 978-961-93401-1-0

International conferences participations:

1. Julean, D.I., participation at the international conference “Jewish Architecture – New Sources and Approaches”, Bet Tfila [Research Unit for Jewish Architecture in Europe], Technische Universität Braunschweig, Braunschweig, Germany, 1-3 April 2014, with the paper “Jewish Heritage of Transylvania. A Case Study : Challenges for Romania as Part of the European Routes of Jewish Heritage”
2. Julean, D.I., participation at the “10th Annual AHRA Research Student Symposium: Facts and Fictions”, Department of Architecture and Built Environment, Lund University, Lund, Sweden, 3-4 May 2013, with the paper “Themes of the Jewish Diaspora: Facts and Fictions in Contemporary Architecture – the Case of Daniel Libeskind”
3. Julean, D.I., participation at the international conference “Solidarity, Memory and Identity Interdisciplinary Conference”, University of Gdańsk, Gdańsk, Poland, 20-21 september 2012, with the paper “(Re)Building Jewish Identity: Modern Community Centres in Central-Eastern European Diaspora”

Books

1. Vlad, Dorina; Julean, D.I.; Moțu, Andreea, eds., *Stil. Istoria mobilierului. Caiet de studii nr. 3 : proiecte 2010-2011 | 2011-2012 [Style. History of Furniture. Teaching Book No. 3 : Applied Studies 2010-2011 | 2011-2012]*, Cluj-Napoca: U.T. Press, 2013. ISBN 978-973-662-823-8

The offer addressed to the economic environment

Research & development in key areas	<ul style="list-style-type: none"> - history and theory of architecture - art history - restoration - scenography - genealogy
Research & development in applied fields	<ul style="list-style-type: none"> - specialized studies (architecture and history of architecture / art history) - architectural and artistic heritage studies - enhancement of the cultural and artistic heritage - architectural restoration - curating exhibitions - cultural tourism
Consulting	<ul style="list-style-type: none"> - architectural and artistic heritage (history of architecture, art history) - architectural restoration - decorative and applied arts – antique furniture and decorative objects appraisal - curating activities – concept, organisation, and realisation of exhibitions - cultural and academic tourism - scenography - Transylvanian genealogy
Applied engineering services	-
Training	the possibility to co-organise workshops, summer schools, masterclasses, specialised courses, etc.

