

MAN AND CULTURE – YESTERDAY, TODAY AND TOMORROW. REALITY-HISTORY AND MYTH**Contact details**

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Areas of expertise**The cultural man in the perspective of the relation tradition-modernity /tradition-globalization:**

- **Cultural inheritance in the context of globalisation:** Mine – reality, history and myth – 2012-2014; The ethnology of urban imaginary – 2013-2015; The sociolinguistics of culinary traditions in Maramureş – comparative study between rural and urban communities – 2013-2016; Malign and benign mythical creatures in Romanian and world mythology – 2014-2016

Team and key skills

Assoc. Prof. Dr. Carmen Dărăbuş, graduate of the “Babeş-Bolyai” University of Cluj-Napoca, Romanian-French Department, PhD– the University of Bucharest, MA in sociology - the University of Bucharest, lecturer of Romanian in Macedonia and Serbia. My main interests in the past few years have situated world literature and comparative literature in the frame of cultural studies, so that more and more literary imagology, as a part of cultural anthropology, artistically translates present and past realities of human nature, of social environments, and of social groups mentalities.

Assoc. Prof. Dr. Delia Suiogan, graduate of the University of Timișoara, Romanian-French Department, PhD – the “Al. I. Cuza” University, Iași. Areas of expertise: Ethnology; Anthropology; Philological studies; Field research. Main interests: folklore, mythology, symbology, imagology, oral literature, history of culture and civilization.

Assist. Prof. Dr. Mircea Fărcaș, grant holder of the Post-Doctoral School “SBC” 2010-2013, Romanian Academy, Iași, specialized in sociolinguistics, 4 research periods abroad: Torino, Aix-en-Provence, Paris, Bordeaux, author of 3 books, specialised in sociolinguistics, dialectology and language morphology.

Assist. Prof. Dr. Delia Denciuț Răchișan, MA from the University of Bucharest, lecturer at the North University of Baia Mare. Main interests in the past few years refer to mythology, ethnological practice, field research, cultural anthropology, physical anthropology, ethnography, ethnology, traditional mentality, local ethos, the vague border between tradition and innovation, the dynamics of folklore, functional mutations.

Infrastructure

Video cassettes with recordings from the field, transcription sheets of the field gathered data, antiques, and books. Recording devices: recorders, mp3-players.

Development strategy

Fundamental descriptive- explanatory research on certain topics related to traditional culture and to urban culture. Case studies on some groups mentalities, finding the effects of modernization/globalization on the evolution of mental structures. Field research, observation, filming, photographing and other. Using the research results by interpretation and publishing, presentation at national and international scientific manifestations; by organising international conferences on connected topics. The writing of volumes with participation from Romania and abroad.

The suggested topics follow the continuation of the tradition of folklore, sociological, anthropological and dialectal research of the Romanian Language and Literature Department (that in 1983 received the “Timotei Cipariu” RSR Academy prize for *Graiul, folclorul si etnografia zonei Chioar* [The Dialect, Folklore And Ethnography Of The Chioar Region]). The research of beliefs, literature and myths complete the image of the socio-cultural life of those who live in this part of the country, thus highlighting the ‘hidden’ linguistic, cultural wealth in the Maramureş area.

Representative projects

“**Languages and cultures in time and space**”, Associate Professor Carmen Dărăbuș Phd is the Coordinator for the project *Literatura de limba română din Serbia și antropologia culturală*, [Literature In Romanian From Serbia And Cultural Anthropology] Ed. Fond Europa, Novi Sad (indexed www.ceeol.com, www.ebscohost.com) / Ed. Risoprint, Cluj-Napoca, 2012; the book is the result of research in the project *Jezići i kulture u vremenu i prostoru* (Languages and cultures in time and space), the Ministry of Education and Science in Serbia, no. 178002 – research 3 years.

“**The Other. Imagological Sketch**” [*Străinul. Schiță imagologică*], organised by the County Centre for Preserving and Promoting Maramureș Folk Creation, North University of Baia Mare and the Cultural and Scientific Research Association KSERO, contract no. 124/2008 finalized in a volume published at Ed. Universității de Nord și Ed. Ethnologica, reviewed in BDI publications – 2 years research, book is present in international libraries.

“**Ethno-cultural Interference on the Tisa Valley**”, [*Interferențe etno-culturale pe Valea Tisei*], organised by the Cultural Association KSERO, the North University of Baia Mare and financed by the Maramureș County Council; finalized in a volume published at Ed. Univ. de Nord și Ed. Ethnologica – 1 year research.

“**Romanian Language, Literature and Institutions in Arad, Szeged and Novi Sad**” [*Limbă, cultură și instituții românești din Arad, Szeged și Novi Sad*], organised by the Novi Sad Centre for Culture Dialogue.

“**Urban vs Traditional Maramureș Culture**” [*Cultură urbană vs cultură tradițională maramureșeană*], Contract no. 3268 from 14.06.2010, non-refundable contract from the county budget for cultural programs, projects and activities for the year 2010, realised by the North University of Baia Mare.

“**Promoting Traditional Multiculturalism by Traditional Trans-border Tourism**”, [*Promovarea multiculturalității tradiționale prin turismul rural transfrontalier*], Phare CBC 2005 Ro-Ua project financed by the European Union through the Romania-Ukraine Neighbour Program 2004-2006, cod pursues RO 2005/017-539.01.02.08 and by the Romanian Government. The project has been implemented together with the Association of Towns from Ukraine – the Trans-Carpathian Regional Branch (2007-2008).

“**Ethno-cultural Interferences in Cocoiu Mare, Rona de Sus, Bistra – Maramureș County**” [*Interferențe etno-culturale în localitățile Bocoiu Mare, Rona de Sus, Bistra – jud. Maramureș*];, project financed through the County Program for the non-refundable financing from the county budget of cultural programs, projects and activities for the year 2008, Maramureș: type of program: ethno-sociological field research project. Petitioner: The Cultural and Scientific Research Association KSERO from Baia Mare, developed from 1st July 2008 to 30th Nov. 2008

“**The image of The Other in Written and Folk Literature**” [*Imaginea străinului în literatura cultă și populară*], realised in collaboration with the Cultural and Scientific Research Association KSERO from Baia Mare, County Centre for Preserving and Promoting Maramureș Folk Culture and the North University of Baia Mare (2007-2008)

“**Research contract no. 15672/11.08.2010**” with the Baia Mare Town Hall and Town Council, project value 9000 RON. Contract for non-refundable financing from the county budget for cultural programs, projects and activities for 2010, realised with the North University of Baia Mare.

“**Research contract no. 3392 of 12.06.2009**” with the Maramureș County Council, project value 4440Ron. Contract for non-refundable financing from the county budget for cultural programs, projects and activities for 2010, realised with the North University of Baia Mare.

“**Research project no. nr.224/2009**” with the Baia Mare Town Hall, project value 5714 RON. Contract for non-refundable financing from the Baia Mare Town Hall budget for cultural programs, projects and activities for 2010, realised with the North University of Baia Mare.

“**Research project no. 2107/ 22.04.2008**” with the Maramureș County Council: *Graiul și etnografia satului Vad* [The Dialect and ethnography of the village Vad], project value 3300 RON.

“**Maramureș Culture and Spirituality in the Context of Integration in the European Union**”, [*Cultura și spiritualitate maramureșeană în contextul integrării în spațiul Uniunii Europene*], contract no 2566/13.12.2007.; length 2007-2009, project value 10,000Ron.

“**The Cultural Phenomenon Between Tradition and Innovation**” [Fenomenul cultural între tradiție și inovație] no. 1671, period of time 2011-2014, realised with the North University of Baia Mare and the National College “Mihai Eminescu” and the National College “Nicolae Titulescu”.

Collaboration protocol (5 years) between the North University Centre from Baia Mare and the Museum of Ethnographic and Traditional Art, no 396 / 11.04.2012.

Collaboration protocol (5 years) between the North University Centre from Baia Mare and the Maramureș County Museum of History and Archaeology, no 418 / 23.04.2012.

Significant results

1. C. Dărăbuș, The volume *L'application du scénario dans l'imagologie comparée*, Preface by Sonia Ouaras <http://univparis3.academia.edu/SoniaOuaras/Books>, Ed. Univ. de Nord, Baia Mare (cnccsis 22). și Ed. Fond Europa, Novi Sad, 2010, ISBN /978-86-87-879-02-7.
2. C. Dărăbuș, Chapter *Literary Onomastics within Postmodernist Fragmentation* in the vol. *Name and Naming: Synchronic and Diachronic Perspectives*, Ed. Cambridge Scholars Publishing, 2012, ISBN (10): 1-4438-3752-0, ISBN (13): 978-1-4438-3752-1, pp. 260-268 <http://www.c-s-p.org/flyers/978-1-4438-3752-1-sample.pdf>
3. C. Dărăbuș, *Littérature et idéologie*, vol.-project *Cities, Cultures, Knowledge Societies*, rev. „TRANS”, nr. 18/2011, pp. 2-17, Viena, ISBN: 978-3-9502859-6-3/ISSN 1560-182X, <http://www.inst.at/trans/18Nr/I/darabus18.htm>.
4. C. Dărăbuș, *Orientări românești contemporane în abordarea literaturii comparate* [Contemporary Romanian Directions in Approaching Comparative Literature] in „*Studia Romanica Bratislavensia*” dedicated to the International Colloquy *Zilele studiilor romanice - Teorii, modele noi și aplicarea lor în lingvistică, literatură, translatologia și didactica ultimilor 20 de ani*, [Romanic Studies Days – Theories, New Models and Their Use in Linguistics, Literature, Translation Studies and Didactics of the Last 20 Years], Ed. Univerzita Komenskeho v

- Bratislava (the Comenius University publishing house, Bratislava), 2012, pp. 328-336, ISBN 978-80-223-3059-6. http://www.worldcat.org/search?qt=worldcat_org_all&q=Studia+romanica+bratislavensia
5. C. Dărăbuș, *Literatura comparată – imagini cultural-etnice in mentalul colectiv de frontieră*, [Comparative Literature – Cultural-Ethnic Images in the Border Collective Mentality] „Europa” magazine, Novi Sad, 8/2011, pp. 54-58, ISBN 978-86-87879-10-2/ISSN 1820 9181. www.ceeol.com/http://journals.indeco.com/karta.php?action=masterlist&id=7367, www.ebsco.com, <http://www.europango.com/index.html>.
 6. C. Dărăbuș, *Constructe sociale in structuri multiculturale: Zidul de Radu Flora* [Social Construct in Multicultural Structures: The Wall by Radu Flora], „Piramida” magazine, Ed. Institutului Cultural al Românilor din Voivodina, Zrenjanin, 2011, volume dedicated to the international Symposium *Literatura in Banat – Banatul in literatură* [Literature in Banat – Banat in Literature] – ICRV and the Romanian Academy, the ‘Titu Maiorescu’ Banat Studies Institute of Timișoara, pp. 82-90, ISSN 2217-477X. <http://www.scribd.com/doc/78033037/Recenzie-Piramida-Viviana-Milivoievi>
 7. C. Dărăbuș, I. Buttitta, Ch. Eccher, D. Felecan, H. Gehl, Șt. Mariș, M. Meschiari, M.-T. Pirău, A. Sorescu-Marinkovic, D. Suiogan, L. Tomoiagă, N. Tullius, R.-C. Țurcanu, *Străinul schiță imagologică* [The Other, Imagological Sketch], Editura Universității de Nord, Editura Ethnologica, 2009, Baia Mare, 404p. ISBN 978-973-1729-94-7; 978-973-88841-3-7.
 8. G. Corniță, C. Corniță, D. Suiogan, C. Fărcaș, A. Istrate, M. Munteanu, N. Feier, A. Olos, G.-B. Ilieș, B. Pop, R. Demarcsek, M. Barbul, R. Țurcanu, E.-M. Hadnagy, E. Bokos, *Mimica. Dicționar multilingv (român, francez, englez, german, maghiar)* [Mimics, Multilingual Dictionary (Romanian, French, English, German, Hungarian)], Editura Universității de Nord, Baia Mare, 2007, 315p. ISBN 978-973-1729-11-4.
 9. D. Suiogan, *The role of significance and interpretation in the context of intercultural communication*, in vol. *Significance and Interpretation within the Knowledge Based Society*, eds Nicu Gavriluță, Petru Dunca, Editura Institutul European, Iași, 2012(299p.), pp. 147-160, ISBN 978-973-611-894-4; 978-973-611-896-8.
 10. D. Suiogan, *The role structure – a form of assuming ritual identity/manner of mediation between the self and the other in* БУКОВИНСЬКИЙ ЖУРНАЛ ІСТОРИЇ ТА КУЛЬТУРНОЇ АНТРОПОЛОГІЇ, БУКОВINIAN Academic Journal Of History And Cultural Anthropology, founded in 2011 at the Faculty of History, Political Studies and International Relations of Yuriy Fedkovych Chernivtsi National University, Ukraine, pp. 61-72, 2012, ISSN: 2224-705X.
 11. D. Suiogan, *Globalization and its Effects on identity*, in vol. *Knowledge and action within the Knowledge Based Society*, eds. Nicu Gavriluță, Petru Dunca, Editura Institutul European, Iași, 2011, pp. 181-192, ISBN 978-973-611-808-1.
 12. D. Suiogan, *Continuity and discontinuity at the level of cultural representations- implications of migrations*, in vol. *Limits of knowledge society*, eds Ana Gugiuian, Cornelia Gășpărel, Institutul European, Iași, 2011, pp. 185-208, ISBN 978-973-611-787-9, Editura Institutul European.
 13. D. Suiogan, *La culture traditionnelle – forme de (re)affirmation de l'identite* // Науковий вісник Чернівецького університету: Збірник наукових статей. Історія. Політичні науки. Міжнародні відносини. Чернівці: Чернівецький нац. ун-т. – 2010. – Вип. 514-515. – С. 156-160; The magazine is part of the list of scientific works of the Pan-Ukrainian Attestation Commission – decision N. 1-05/1 of 10th Feb. 2010, ISBN 978-966-181-052-4.
 14. D. Suiogan, *Jocul – experiență a sacralului* [Playing – experiencing the sacred], in vol. *Din tradițiile populare ale românilor din Ungaria* [From Traditions of Romanians in Hungary], 15, a publication of the Hungarian Ethnographic Society. Red: Emilia Martin, published with the help of General Directive of Nationality of the Ministry of Education and Culture, Gyula, 2008, pp. 29-40, ISSN 0324-3001; ISSN 0230-2217.
 15. D. Suiogan, *Diversitate si conviețuire - ucrainenii din Maramures* [Diversity and Cohabitation – the Ukrainians from Maramureș] || Видатні науковці Чернівецького університету Видатні науковці Чернівецького університету. Р.Ф. Кайндль. Матеріали V Міжнародної наукової конференції "Кайндлівські читання", 16-17 травня 2008 р. - Част. 2. - Чернівці: Прут, 2008, P.163-168; Transcription - Vidatni naukovti Chernivetikogo universitetu. R.F. Kaindl. Materiali V Mijnarodnoi naukovoi konferentii "Kaindlivschi citannia", 16-17 travnia 2008 r. - Cіast. 2. - Chernivtsi: Prut, 2008. pp 163-168. 978-966-560-393-1 ББК 72.3 (4 УКР-4ЧЕН)-8 В.42.
 16. D. Suiogan, *Hipostaza przejawu tolerancji w tradycyjnej mentalności – śmiech, stare i nowe, p. 413 – 421*, in *Dyskursy i przestrzenie (nie) tolerancji*, Grzegorz Gazda, Irena Hübner, Jarosław Pluciennik (red.) Wydawnictwo Uniwersytetu Łódzkiego, 2008, ISBN:978-83-7525-220-0.
 17. M. Fărcaș, *Fonomorfologia subdialectului maramureșean* [The Phonology of the Maramureș Subdialect], Editura/Verlag: Druck Zentrum Copyland, Nürnberg, Deutschland, 2009, 326 p. ISBN 978-3-00-027887-7.
 18. M. Fărcaș, *Lexicul subdialectului maramureșean* [The Vocabulary of the Maramureș Subdialect], Editura Dacia, Cluj-Napoca, 2009, (240 p.) ISBN 978-973-35-2487-8.
 19. M. Fărcaș, *Graiul și etnografia satului Vad* [The Dialect and Ethnography of the Village Vad], Editura Universității de Nord, Baia Mare, 2008, (268 p.), ISBN 978-973-1729-77-0.
 20. M. Fărcaș, *Aspecte de adaptabilitate lingvistică la românii din Italia* [Aspects of Linguistic Adaptability of Romanians in Italy], in vol. „Studia Romanica Bratislavensia” dedicated to the International Colloquy *Zilele studiilor romanice - Teorii, modele noi și aplicarea lor in lingvistica, literatura, translatoologia și didactica ultimilor 20 de ani*, [Romanic Studies Days – Theories, New Models and Their Use in Linguistics, Literature, Translation Studies and Didactics of the Last 20 Years], Ed. Univerzita Komenského v Bratislave (the Comenius University publishing house, Bratislava), 2012, pp. 328-336, ISBN 978 - 80 - 223 - 3059 - 6. http://www.worldcat.org/search?qt=worldcat_org_all&q=Studia+romanica+bratislavensia
 21. M. Fărcaș, *Reacții sociolingvistice ale vorbitorilor din nordul României* [Sociolinguistic reactions of the speakers from northern Romania], in vol. The Materials of the International Conference "Filologia clasică in context contemporan" [Classical philology in a contemporary context], Editura Universității din Cernăuți, Ucraina, 2011, pp.122 -135, ISBN 978-966-423-181-4.
 22. M. Fărcaș, *Interférences multilingues dans la toponymie de Maramureș*, in vol. V, Atti del XXII Congresso

- internazionale di Scienze Onomastiche, Pisa, ITALIA, 2012, pp. 543-550.
23. M. Fărcaș, *Interferențe lexicale în Maramureș* [Lexical Interferences in Maramureș], in "Lucrările celui de-al XIV-lea Simpozion Internațional de Dialectologie" [Proceedings of the 14th International Dialectology Symposium], Editura Argonaut, Editura Scriptor, 2012, ISBN 978-973-109-354-3, 978-606-92174-2-9, pp.132-158.
 24. M. Fărcaș, *Variante fonetice etimologice în nord-vestul României* [Phonetic Etymological Variants in the North-West of Romania], in "Magistri honorem Vasile Frățilă. 50 de ani de carieră universitară" [Magistri honorem Vasile Frățilă. 50 years of university career], Editura Ardealul, Târgu-Mureș, 2012, ISBN 978-606-8372-11-2, pp. 184-196.
 25. M. Fărcaș, *Aspects d'ethnographie du parler au nord-ouest de la Roumanie*, in "Significance and Interpretation within the Knowledge Based Society. Anthropology and Cultural Studies, Psychology", Proceedings of the International Conference, Baia Mare, 27-30 oct. 2011, Institutul European, Iași, 2012, ISBN 978-973-611-896-8, pp.91-105.
 26. M. Fărcaș, *Câteva observații asupra unor termeni moșteniți, din graiurile maramureșene* [Some observations on some words inherited from Maramureș dialects], in "Studii de dialectologie, istoria limbii și onomastică. Omagiu domnului Teofil Teaha" [Dialectology Studies, History of Language and Onomastics], Editura Academiei Române, 2011, pp .243-252, ISBN 978-973-27-2093-6.
 27. M. Fărcaș, *Accidente fonetice definiții pentru subdialectul maramureșean* [Defining Phonetic Accidents for the Maramureș Subdialect], in "Studia linguistica et philologica. Omagiu Profesorului Nicolae Saramandu" [Studia Linguistica et Philologica. Homage to Professor Nicolae Saramandu], Editura Universității din Bucharest, Bucharest, 2011, ISBN 978-606-16-0055-7, pp. 323-329.
 28. M. Fărcaș, *Contacte lingvistice et contacte socioculturale în Maramureș*, in "The International Conference of Intercultural Studies and Comparativism "Cultural Spaces and archaic foundations", Editura Universității de Nord, Editura Ethnologica, Baia Mare, 2011, ISBN 978-605-536-124-9; 978-606-8213-04-0, pp.716-727.
 29. M. Fărcaș, *Aspects concernant la diglossie et la standardisation du parler en Maramureș*, in "Knowledge an Action within the Knowledge Based Society", vol. II, "Philosophy of Science, Anthropology and Cultural Studies, Economic Theories and Practices" Institutul European, Iași, 2011, pp. 135-142, ISBN 978-973-611-808-1.
 30. D. Răchișan-Denciuț, *O etnologie a jocului în cultura tradițională românească. Jocul ca joc. Jocurile de copii* [An Ethnology of Game in Romanian Traditional Cultes. Game as Play. Children's Games], Bucharest, Editura Detectiv, Editura Moroșan, 2010, ISBN 978-606-8033-56-3 ; 978-973-1857-38-1, 254 pp.
 31. D. Răchișan-Denciuț, *Privire apolinică. Studii de literatură și folclor. Perspective analitice* [An Apollonian View. Studies of Literature and Folklore. Analytical Perspectives], Bucharest, Editura Detectiv, Editura Moroșan, 2010, ISBN 978-606-8033-59-4; 978-973-1857-05-3, 146 pp.
 32. D. Răchișan-Denciuț *Insula și marea la Mihai Eminescu și Alexandru Macedonski* [The Island and the Sea in Mihai Eminescu and Alexandru Macedonski], Bucharest, Editura Detectiv, Editura Moroșan, 2010, ISBN 978-606-8033-43-3; 978-973-1857-39-8, 102 pp.
- Articles and studies**
33. D. Răchișan-Denciuț, *Povestea lui Ignat. Vasilca* [The Story of Ignat.], in *Memoria ethnologica*, ethnological patrimony and cultural memory magazine, Baia Mare, Year X , no. 36-37 , July-December iulie-decembrie, Baia Mare, 2010, pp. 55 -66, ISSN 1582-8573.
 34. D. Răchișan-Denciuț, *Jocurile de copii. Funcții fundamentale. Funcții adiacente* [Children's Games. Fundamental Functions. Adjacent Functions], in *Memoria ethnologica*, ethnological patrimony and cultural memory magazine, Baia Mare, Year X , no. 34-35 , January-June, 2010, pp. 65-73, ISSN 1582-8573.
 35. D. Răchișan-Denciuț, *Jocul De-a calul în folclorul infantil și în literatură*, [The Game 'de-a Calul' in Infantile Folklore and Literature] in *Memoria ethnologica*, ethnological patrimony and cultural memory magazine, Baia Mare, Year IX , no. 32-33, July-December, Baia Mare, 2009, pp. 107-110, ISSN 1582-8573.
 36. D. Răchișan-Denciuț, *The game and the fairy-tale*, in vol. *Cultural Spaces and Archaic Background*, volume coordonated by Delia Suiogan, Ștefan Mariș and Carmen Dărăbuș. Ed. Ethnologica, Editura Universității de Nord, Baia Mare, 2008, ISBN 978-973-1729-81-7; pp. 290-306.
 37. D. Răchișan-Denciuț, *Modificarea statusului premarital* [Modifications in the Premarital Status], in *Memoria ethnologica*, ethnological patrimony and cultural memory magazine, Baia Mare, Year VII, no. 21-22-23, January-July, Baia Mare, 2007, ISSN 1582-8573, pp. 2103-2106.

The offer addressed to the economic environment

Research & development in core areas	The national and international increase in visibility of the fundamental research on problems that have to do with local development and cultural tourism.
Research & development in applied fields	The national and international increase in visibility of the applicative research that aims at cultural production and social dynamics in the context of globalization.
Training	Training in field research, anthropological, sociological and linguistic research